

M I C H A E L A R C E G A

1661 Tennessee Street, Unit 2Y, SAN FRANCISCO, CA 94107 • agecram@gmail.com • WWW.ARCEGA.US

CURRICULUM VITAE:

Education:

- 2009 **Stanford University**, Stanford, CA, MFA degree in Art Practice
1999 **San Francisco Art Institute**, San Francisco, CA, BFA degree in Interdisciplinary Studies

Selected Solo Exhibitions:

- 2015 **Artist in Residence Exhibition**, Recology Artist in Residence, San Francisco, CA
Baby, Corps of Rediscovery, Three Rivers Arts Festival, Pittsburgh, PA
Auspicious Clouds (Forthcoming), Permanent public art commission- SFAC, San Francisco, CA
TBD (Forthcoming), Johansson Projects, Oakland, CA
- 2014 **Baby (Medium for Intercultural Navigation)**, SFAC gallery window, San Francisco, CA
Rerereading Arrangements, (in collaboration with Chris Brown) Asian Art Museum, San Francisco, CA
- 2013 **Code-switching: Ya3ni, a conversation about things**, Al Riwaq Art Space, Adliya, Bahrain
- 2012 **Baby and the Nacirema**, The Luggage Store Gallery, San Francisco, CA
Montalvo Historical Fabrications and Souvenirs, (In collaboration with Stephanie Syjuco) Montalvo Art Center Project Space, Saratoga, CA
- 2010 **Valencia Street Posts**, Permanent public art commission- SFAC, San Francisco, CA
omg, Steve Turner Contemporary, Los Angeles, CA
- 2009 **The Collaspe** {sic}, Marx & Zavattero, San Francisco, CA
Overlook, The Contemporary Museum, Honolulu, HI
- 2008 **Misusefulness**, Nicelle Beauchene Gallery, New York, NY
FUTILITARIANISM, Nu'unanu Gallery at Marks Garage, Honolulu, HI
Built for Life: Secret Deaths, B-So Space Gallery, CSU Chico, CA
- 2007 **Homing Pidgin**, de Young Museum, San Francisco, CA. Curated by Daniell Cornell.
- 2006 **Getting Mid-Evil**, Heather Marx Gallery, San Francisco, CA
- 2005 **Cerca Series: Michael Arcega**, Museum of Contemporary Art, San Diego, CA
- 2004 **Divide and Concur**, Lucky Tackle Gallery, Oakland, CA
- 2002 **Plein Hair**, Leefahsalung at The New Chinatown Barbershop, Los Angeles, CA
Michael Arcega: Artist in Residence, de Young Art Center, San Francisco, CA
- 2000 **Objects and Installations**, Bucheon Gallery, San Francisco, CA (with Robert Gutierrez)

Selected Group Exhibitions:

- 2014 **Everybody's Ocean**, Santa Cruz Museum of Art and History, CA (Curated by Justin Hoover)
Shift, NWBLK, San Francisco, CA (Curated by Heather Marx)
Hidden Cities, SOMArts, San Francisco, CA (Curated by Pireeni Sundaralingam)
- 2013 **Passport 2013**, San Francisco Arts Commission, San Francisco, CA (Curated by Meg Schiffler)
Faux Real, Laguna Art Museum, Laguna Beach, CA

- 2012 **We Are The New Year**, Artadia, New York, NY
As Real As It Gets, Apexart, New York, NY. Curated by Rob Walker.
Nomad: Art from Four Decades of KSW's Wanderings, I-Hotel Manilatown Center, San Francisco, CA
Outfitters: The Contemporary Art of Clothing, Bedford Gallery, Walnut Creek, CA
The Future Is NOW: Asian America on its Own Terms, SOMArts Main Gallery, San Francisco, CA
- 2011 **Seaworthy**, EFA Project Space, New York, NY
Sea Change, Marx & Zavattero, San Francisco, CA
- 2010 **Neither Swords Nor Plowshares: Functional (F)utilities**, Cerritos College Art Gallery, Norwalk, CA (Curated by James MacDevitt)
Celebrate SF, Mission Cultural Center, San Francisco, CA (Curated by Emael)
2009 Joan Mitchell MFA Award, Cue Arts Foundation, New York, NY
HCA MFA Fellows Exhibition, Headlands Center for the Arts, Sausalito, CA
Geography Of Trans-Territories, Walter McBean Gallery, San Francisco, CA (Curated by Hou Hanru)
Chain Reaction 11, San Francisco Art Commission Gallery, San Francisco, CA
- 2009 **Cartographic Imaginations**, SF State University Fine Art Gallery, San Francisco, CA
Futura Manila, Osage Singapore, Singapore.
Futura Manila, Osage Gallery Kwun Tong, Kowloon, Hong Kong.
Hot And Cold, Baer Ridgway Exhibitions, San Francisco, CA
Wunderflater, Thomas Welton Stanford Art Gallery, Stanford, CA. (MFA thesis exhibition).
It's Not Us, It's You, Institute of Contemporary Art, San Jose, CA. Curated by Ray Beldner
- 2008 **California Biennial**, Orange County Museum of Art, Newport Beach, CA. Curated by Lauri Firstenberg.
The Shape of Things: Paper Traditions and Transformations, Museum of Craft and Folk Art, San Francisco, CA
Mellow Fever, La Galerie des Galeries, Paris, France. Curated by Simon Castets.
Shifted Focus, Kearny Street Workshop, San Francisco, CA
The Whole World is Watching, Glendale College Art Gallery, Glendale, CA. Organized by Irene Tsasos.
Immediate Future, The 2008 Murphy Cadogan Fellowships in the Fine Arts, San Francisco Art Commission Gallery, San Francisco, CA
One Way or Another: Asian American Art Now, Honolulu Academy of Art, Honolulu, HI, and The Japanese American National Museum, Los Angeles, CA. Traveled from Asia Society, New York, NY, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.
Age of Everything, Thomas Welton Stanford Art Gallery, Stanford, CA
- 2007 **Moving Cultures**, Euphrat Museum of Art, Cupertino, CA
Red Hot: Contemporary Asian Art Today from the Chaney Family Collection, Museum of Fine Arts, Houston, TX
One Way or Another: Asian American Art Now, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.
Past Over, Steve Turner Contemporary, Los Angeles, CA.
Quote Unquote, NURTUREart, Brooklyn, NY
Galleon Trade, Green Papaya Art Projects, Manila, Philippines. Organized by Jenifer Wofford.
The Landscape of War: Transformation of the Familiar, Throckmorton Theatre, Mill Valley, CA. Travel to the San Jose Institute of Contemporary Art, San Jose, CA. Curated by Anne Birle Veh.
- 2006 **One Way or Another: Asian American Art Now**, Asia Society, New York, NY. Curated by Melissa Chiu, Karin Higa, and Susette Min.
Remoteviewing3, Tahoe Gallery at Sierra Nevada College, NV. Curated by Cherie Louise Turner.
Material Abuse, Caren Golden Fine Art, New York, NY. Travel to Clifford Gallery at Colgate University in

- Hamilton, NY
- Alimatuan: The Artist as American Filipino**, The Contemporary Museum, Honolulu, HI. Curated by Koan Jeff Baysa and Michael Rooks.
- Paper Trails**, Howard House Contemporary Art, Seattle, WA. Curated by Gary Owen.
- 2005 **Little Odysseys**, Marianne Boesky Gallery, New York, NY. Curated by Nicelle Beauchene.
- Pirated: A Post Asian Perspective**, Kearney Street Workshop, San Francisco, CA
- Dumb Economy, Funny Democracy, Impossible Projects**, Rooseum Test Site, Malmo, Sweden. Curated by Joseph del Pesco.
- Big Deal**, Yerba Buena Center for the Arts, San Francisco, CA. Curated by Renny Pritikin.
- 2004 **A Spoonful of Sugar**, Luggage Store Gallery, San Francisco, CA. Curated by Jackie Summel.
- California Dreamin'**, Heather Marx Gallery, San Francisco, CA. Curated by Heather Marx.
- Intercourse: The Bay Area Show**, Tangent Gallery, Detroit, MI. Curated by Sacha Eckes.
- 2003 **Place Particular**, Black Bird Space, San Francisco, CA. Curated by Alena Rudolph.
- I Dart SF**, New Langton Arts, San Francisco, CA. Curated by Oliver Rosenberg.
- Connections**, Balazo/Mission Badlands Gallery, San Francisco, CA. Connected by Chris Sollars.
- 2002 **Axis of Good**, Galleria Ze Dos Bois, Lisbon, Portugal.
- APAture 2002: Featured Artist**, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco, CA
- Register This**, Studio Z. San Francisco, CA. Curated by Erica Mohar.
- Inspiring Narrative**, Bucheon Gallery. San Francisco, CA
- 2001 **APAture 2001**, Presented by the Kearny Street Workshop Organization, SomArts Cultural Center, San Francisco, CA
- Census 2000: Asian Pacific Islander Americans**, Pro Arts Gallery, Oakland, CA. Curated by Betty Kano.
- Emerge 2001**, Gen Art, San Francisco, CA. Juried by Berin Golonu, J. D. Beltran, and Rupert Jenkins.
- Atlas(t)**, Galeria de la Raza, San Francisco, CA. Curated by Claire Light and Jaime Cortez.
- 2000 **Fuzzy Logic**, Southern Exposure, San Francisco, CA. Juried by Tom Finkelpearl.
- I Am(eric)an**, Oakland Asian Cultural Center, Oakland, CA. Curated by Jason Jong.
- 1999 **The Art Council Award Exhibition**, Jernigan Wicker Fine Arts, San Francisco, CA. Juried by Anthony Mier, Larry Rinder, and Catherine Wagner.
- What is art for?**, Oakland Museum of California, Oakland CA. Curated by William T. Wiley and Mary Hull Webster.
- Not From Concentrate**, Washington Square Gallery, San Francisco, CA

Selected Publications:

- 2013 Barton, Dave, '**Faux Real' is an All Faux Show**, OC Weekly, June.
- Yeapanis, Stacia, **OtherPeoplesPixels Interview- Michael Arcega**, OPPblog, May
- 2012 Quick, Genevieve, **Michael Arcega: Baby and the Nacirema at the Luggage Store**, Temporary Art Review, November
- Turner, Cherie Louise, **Michael Arcega**, Visual Art Source, October.
- Teruya, Weston, **The Language of Seeds and Tents**, Hyphen Magazine, Issue 25
- 2011 Feinstein, Lea, '**Sea Change: Part One**', Art News, December
- Chapple-Mazinani-Thomas, **Almanac, An Index of Current Work and Thought**. Stanford University Department of Art and Art History.
- Schultz, Charles, **Sea Worthy**. Brooklyn Rail, June 10
- 2010 Weiner, Andrew Stephan, **Tracking the New Geographies**. X-TRA, Winter
- Lozano, Elysa, **Geography of Transterritories**. Art Practical (online journal), May 20

- King, John, **Wheels of Change on Valencia Street in S.F.** SF Chronicle, July 20
- 2009 Rousselle, Stefania, **Michael Arcega, Competitor for Art on Valencia (video)**, MissionLocal.org, July 5
- Goldberg, David A.M., **Overhead and Underfoot**, Honolulu Advertiser, July 29
- Morse, Marcia, **New Heights**, Honolulu Weekly, July 15
- Oshiro, Joleen, **Beauty & the Blight**, Star Bulletin, July 12
- O'Malley, Susan, **Wunderflater at Stanford**, sjicatalkingart.wordpress, June 18
- Vikram, Anuradha, **Wunderflater: 2009 Stanford MFA Exhibition**, Shotgun-Rview.com, June
- Marks, Ben, **It's Not Us, It's You**, KQED.org Arts, May 07
- 2008 Gail-White, Victoria, **Utility in Futility**, Honolulu Advertiser, July 13
- Tuohy, Matt, **Michael Arcega- Sculpture**, Midweek, June 27
- Swanhuysen, Hiya, **Best Artist (2008) Michael Arcega**, SF Weekly, May 28, p.248
- Kucharski, S.R., **The Landscape of War**, Shotgun-Review.com, January 15
- 2007 Helfand, Glen, **Michael Arcega: de Young Museum**, Artforum, December, p. 360-1
- Pritikin, Renny, **Michael Arcega at deYoung Museum**, Shotgun-Review.com, December
- Bing, Alison, **One Way or Another' at the Berkeley Art Museum**, Artweek, December/January, p. 12
- Koppman, Debra, **Moving Cultures' at the Euphrat Museum of Art**, Artweek, December/January, p. 16
- Chun, Kimberly, **Goldies 2007: The Guardian Local Outstanding Discovery Awards (Visual art: Michael Arcega)**, SF Bay Guardian, November 7, p. 40
- Light, Claire, **ConPuntational: Michael Arcega's Many-Liners**, Tea Party Magazine, Trans Issue, No. 17, p.40-3
- Wizansky, Sasha, **Michael Arcega's SPAM/MAPS**, Meatpaper, Spring, p.4-5
- Helfand, Glen, **Visual raids: We place our bets on the best gallery and museum shows this fall**, SF Bay Guardian, August 22
- Liu, Timothy, **One Way or Another: Asian American Art Now**, Art Papers, May/June, p.68
- Keppler, Nick, **Asia Minor: Ethnic tradition doesn't define these artists**, Houston Press, January 25, p.21, 26
- 2006 Yang, Jeff, **ASIAN POP Art Breakers**, Sf Gate.com, San Francisco, CA, October 16
- One Way Or Another, Asian Art Now** (Exhibition Catalog), Asia Society And Museum, New York, NY
- Smith, Roberta, **A Mélange of Asian Roots and Shifting Identities**, New York Times, New York, NY, September 08
- Alimatuan: The Artist as American Filipino**(Exhibition Catalog), The Contemporary Museum, Honolulu, HI.
- Cha, Carin, **San Francisco, Michael Arcega**, Art Asia Pacific, Fall, p.124
- Gaucys, Peter, **Short-Sheeting: Paper, Paper, Everywhere- but thin**, The Stranger, (Seattle, WA), June 8
- Buchner, Clark, **Profit-free zone**, ArtReview, May, p. 95
- Bhaumik, Sita, **All Puns Intended**, Hyphen Magazine, Summer, p. 15
- Helfand, Glen, **Michael Arcega: Heather Marx Gallery**, San Francisco, Art on Paper, March/April, p. 77
- Bing, Alison, **Military Intelligence at Last**, SFGate.com Art ePick, March 2-8
- Harmanci, Reyhan, **Bilingual Vision: Filipino artist employs a cultural characteristic to address the present via the past**, San Francisco Chronicle, February 16, p. 22
- Reed, Victoria, **Michael Arcega at MCA San Diego**, Artweek, February, p. 17-18
- Nataraj, Nirmala, **What Evil Lurks in the Arts of Men?**, SF Weekly (Night & Day Section), February 1, p. 18
- 2005 Smith, Roberta, **Art in Review: Little Odysseys**, The New York Times, August 19
- Pincus, Robert L., **Down to the Sea in Ships: Michael Arcega pushes conceptual, populist boundaries at MCASD**, San Diego Union-Tribune, November 24, p. 34
- Orden, Abraham, **Aperto San Francisco**, Flash Art, July-September, p. 71
- Tunks, Jane, **Art Bandits**, SF Weekly, May 4
- Tunks, Jane, **Extreme Exhibitionists**, SF Weekly, January 19, p. 23
- 2004 Buckner, Clark, **A Spoonful of Sugar**, at the Luggage Store, Artweek, November
- Orden, Abraham, **San Francisco Days**, ARTNET.com, Oct.7

Swanhuyser, Hiya, ***Sugar and Spice***, SF Weekly, Sept. 15-21, p. 24
 Cobb, Chris, ***Mike Arcega at Lucky Tackle***, Flash Art International, May-June, p.76
 Keats, Jonathon, ***Party Arty***, SAN francisco Magazine, May, p. 92
 Helfand, Glen, ***Dream On: Three artists entertainingly deflate Left Coast mythologies***, SF Bay Guardian, April 21, p. 46
 Swanhuyser, Hiya, ***Dog Bites: The Manila Envelope, Please***, SF Weekly, March 31, p. 15
 Helfand, Glen, Oakland, ***Critic's Pick: Michael Arcega at Lucky Tackle***, ArtForum.com, March

Awards / Residencies / Commissions:

2015 ***Artist In Residence*** – Recology Artist in Residence Program, San Francisco, CA
Auspicious Clouds, Permanent public art commission- SFAC, San Francisco, CA

2014 ***Visiting Artist Residency***- Oxbow School of Art, Napa, CA

2013 ***Artist In Residence***- Al Riwaq, Adliya, Bahrain
Artist In Residence- Bemis Arts Center, Omaha, NE

2012 ***2012 Guggenheim Fellow in Fine Arts***- John Simon Guggenheim Foundation, New York, NY
Artist In Residence- Artadia, ISCP, Brooklyn, NY
Artist In Residence- The Fountainhead Residency, Miami, FL
Artist In Residence (with Stephanie Syjuco)- Montalvo Art Center, Saratoga, CA

2010 ***Valencia Streetscape***- Permanent Public work, San Francisco Art Commission, San Francisco, CA
Artist In Residence, Montalvo Arts Center, Saratoga, CA

2009 ***Catalyst Artist***, The Contemporary Museum, Honolulu, HI
MFA Graduate Studio Fellow Award, Headlands Center for the Arts, Sausalito, CA
2009 MFA Grant Award, Joan Mitchell Foundation, New York, NY

2008 ***Murphy and Cadogan Fine Arts Fellowship***, The San Francisco Foundation, San Francisco
Outstanding Student Achievement in Contemporary Sculpture Award (Honorable Mention), International Sculpture Center, Hamilton, NJ
MFA Summer Grant, Stanford University, Stanford, CA
Artist in Residence, 18th St, Art center, through the Artist Alliance Visions from the New California, Los Angeles, CA

2007 ***Travel Grant***, California College of Art, San Francisco, CA
Goldies 2007: The Guardian Outstanding Local Discovery Awards. SF Bay guardian, San Francisco, CA
Artist Pension Trust (APT), Los Angeles, CA

2005 ***Artist in Residence***, Headlands Center for the Arts, Sausalito, CA

2002 ***Artist in Residence***, De Young Art Center, Fine Arts Museum of San Francisco, CA

1999 ***Artadia***, Grants to individual artists, San Francisco, CA

Public Engagements- Lectures/Talks/Panels/Classes:

2014 ***Visiting Artist Lecture***, The Oxbow School, Napa, CA

2013 ***Assistant Professor in Sculpture***, San Francisco State University, San Francisco, CA
Artist Talk, Bemis Center for Contemporary Art, Omaha, NE

2012 ***Brooklyn Commons: Martha Rosler and Michael Arcega***, ISCP, Brooklyn, NY
ISCP Salon: Michael Arcega and Mads Lynnerup, Atradia Residency at ISCP, Brooklyn, NY
Visiting Artist/Scholar, Lamar Dodd School of Art, University of Georgia, Athens, GA
Artist Talk, SUNY at Old Westbury, Old Westbury, NY

- 2011 **Sabbatical Replacement, Sculpture 1-** Fall Quarter, Stanford University, Stanford, CA
Sabbatical Replacement, Sculpture 1- Winter Quarter, Stanford University, Stanford, CA
Adjunct Professor, Sculpture 1- Fall Semester, California College of Art, Oakland CA
Visiting Assistant Professor, Basic Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
Visiting Assistant Professor, Intermediate and Advanced Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
- 2010 **Visiting Assistant Professor,** Basic Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
Visiting Assistant Professor, Intermediate and Advanced Sculpture, Virginia Commonwealth University, Richmond VA (1 year appointment).
Visiting Artist/Scholar, Dept. of Art Practice at UC Berkeley, Berkeley, CA
Panel: Geography Of Trans-Territories, Walter McBean Gallery, San Francisco, CA Curated by Hou Hanru
- 2009 **Lecturer, Sculpture 1-** Fall Quarter, Stanford University, Stanford, CA
Visiting Artist/Scholar, San Francisco State University, San Francisco, CA
- 2008 **Artist Talk- Mapping Identities,** Stanford University, Stanford, CA
Graduate Student, Sculpture for Non-majors- Spring Quarter, Stanford University, Stanford, CA
Visiting Artist/Scholar- Intersections, University of Hawaii at Manoa, Honolulu, HI
Visiting Artist/Scholar- - Built for Life: Secret Deaths, Chico State University, Chico, CA
Panel: One Way or Another: Asian American Art Now, Honolulu Academy of Art, with Curator Karin Higa, Jean Shin, and Mika Tajima.
- 2007 **Artist Talk,** The Berkeley Art Museum, Berkeley, CA
Visiting Artist/Scholar-, Union College, Schenectady, NY
Lecturer, Sculpture 1- Spring Semester, California College of Arts, Oakland and San Francisco, CA
Graduate Advisor, California College of Arts, San Francisco, CA
Panel: One Way or Another: Asian American Art Now, The Berkeley Art Museum, Berkeley, CA, with UC Berkeley professors Elaine Kim (Asian American Studies) and Colleen Lye (English); exhibition artist Anna Sew Hoy, exhibition co-curator Susette Min and Karin Higa, and Intersection for the Arts program director Kevin Chen.
- 2006 **Lecturer, Sculpture 1-** Fall Semester, California College of Arts, Oakland, CA
Graduate Advisor, California College of Arts, San Francisco, CA
Artist Talk, Sierra Nevada College, Nevada, CA
Visiting Artist/Scholar-, Sonoma State University, Rohnert Park, CA, inviting professor, Gregory Roberts.
Artist Talk, The Contemporary Museum, Honolulu, HI, in conjunction with the exhibition *Alimatuan: The Artist as American Filipino*.
Panel: Some Assembly Required, The LAB, San Francisco, CA, Co-juror for the LAB with Steven Wolf.
Panel: Out of the Studios: Galleries, Consultants, and Non-Profit Venues, The Intersection for the Arts, San Francisco, CA, Organized by ArtSpan and The Intersection for the Arts with Courtney Fink/Southern Exposure, Liz Mulholland/Jack Hanley Gallery.
Panel: Conceptual Materials, Mills College, Graduate Lecture series, Oakland, CA with Ellen Babcock and Phil Ross, moderated by Ilana Crispi.
Visiting Artist, Galeria De La Raza, San Francisco, CA, through SFAI-City Studios.
- 2005 **Artist Talk,** Museum of Contemporary Art, San Diego, CA, in conjunction with the exhibition *Cerca Series: Michael Arcega*.
Artist Talk, The Headlands Center for the Arts, Sausalito, CA
Artist Talk- CCA graduate class, Headlands Center for the Arts, Sausalito, CA, SFAI, Brody Reinman.
Panel: Pirated: Artist Panel Discussion, Kearny Street Workshop, San Francisco, CA. with Donna Keiko Ozawa, and Scott Tsuchitani. Moderated by Alison Bing.

Panel: Reading Between the Lines, Headlands Center for the Arts, Sausalito, CA, with Maya Khosla and Lewis Jordan.

Artist Talk, Headlands Center for the Arts, Sausalito, CA, Independent School of Art.

Artist Talk, CCA, Sculpture Department, Oakland, CA

Artist Talk, Oakland Art Gallery, Oakland, CA, in conjunction with the exhibition *Visual Alchemy*.

Artist Talk, 2660 3rd st. studio, San Francisco, CA, CCA, Abner Nolan.

Artist Talk, UC Berkeley, Berkeley, CA, Inviting professors, Kenneth Lo and Kathy Spence.

Public Engagements- Workshops:

- 2013 **Application-Form Workshops: Contemporary Practice**, Al Riwaq Art Space, Adliya, Bahrain
- 2012 **Making Multiples**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- Historic Piñatas**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- Personal Souvenirs**, (In collaboration with Stephanie Syjuco), Montalvo Art Center, CA
- 2009 **O.O.P.S. (Overlook Outdoor Personal Sacks)**, part of the Contemporary Museum's program, Artspreet.
- 2005 **Youth workshop: Boats**, with students from the monarch school Museum of Contemporary Art, San Diego, CA
- Youth workshop: Islands**, de Young Art Center, San Francisco, CA
- Artists Teaching Artists: Installation Basics**, Southern Exposure, San Francisco, CA
- 2002 **Youth workshop: happenings**, in conjunction with the exhibition YES YOKO ONO, SFMOMA, San Francisco, CA

Curatorial projects:

- 2013 **Hydrarchy: Power, Globalism and the Art of the Sea**, SFSU Fine Arts Gallery, San Francisco, CA, Advisor
- 2006 **Some Assembly Required**, The LAB, San Francisco, CA, Co-Juried with Steven Wolf.
- 2005 **Practice Makes Perfect: Bay Area Conceptual Craft**, Southern Exposure, San Francisco, CA, Co-Curated with SOEX curatorial committee.
- 2002-2005 **Southern Exposure Curatorial Committee**, San Francisco, CA
- 1999-2001 **Co-organizer of Grupo Alibata**, Filipino American Artist Group, San Francisco, CA